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2021-24 PhD in artistic research, Kunsthøgskolen i Oslo  
2003-04 MFA, Central Saint Martins College of Art and Design, London  
2001-02 BFA, California Institute of the Arts  
1998-01 Environmental Art department, Glasgow School of Art

### **Selected solo and two person exhibitions and projects**

- 2022 Solo exhibition, ROM, Oslo (upcoming January)
- 2020 *!*, Efremidis, Berlin  
*Air Conditions*, Kunsthall Stavanger, Norway  
*Anti-Slip*, A Maior, Viseu, Portugal
- 2019 *Air Body*, *Kunsthall 2025*, Kunsthall Stavanger, Norway  
*Mãos, Ventiloção and Bolhas*, permanent installation curated by Bruno Zhu, A Maior, Viseu, Portugal  
*Forms of Flexibility (FOF)* – A transdisciplinary web based project (continuous)  
*The Broken Man and Persimmon Tree* (collaboration with Michael Amstad), music videos for Not Waving and Dark Mark
- 2018 *People Mover Evening* (collaboration with Michael Amstad), Grüner Salon / Volksbühne, Berlin,  
The Kitchen, NYC and Kölnischer Kunstverein, Cologne.  
*Gatekeepers* (collaboration with Nicolau Vergueiro), permanent installation Martins Fontes Bookshop, São Paulo  
*Walk of Shame* (collaboration with Michael Amstad), music video for Not Waving
- 2017 *Water - Marte Eknæs and Marianne Hurum*, Rake Visningsrom, Trondheim  
*People Mover* (collaboration with Michael Amstad), Premiere and conversation with Mike Sperlinger, UKS, Oslo  
*Materie*, permanent installation Vollebekk skole, commissioned by Agency of Cultural Affairs, Oslo
- 2016 -18 *Open 24 Hours* (collaboration with Nicolau Vergueiro), public project, Munchmuseum on the Move, Oslo
- 2016 *Do I still have to sleep in the cupboard?* (with ÅYR), organised by Cookies, Rotterdam  
*Flamingo* (collaboration with Michael Amstad), music video for Arp
- 2015 *Now Open Free Parking* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit  
*Foyer exhibition - Marte Eknæs and Marianne Hurum*, Kunstnernes Hus, Oslo  
*Calculus of Negligence - Marte Eknæs and Sean Raspet*, Room East, New York  
*Formal Economy* (artist book), Mousse Publishing  
*Boom!* (collaboration with Nicolau Vergueiro), Rise Projects, London
- 2013 *Månedens bilde* (collaboration with Nicolau Vergueiro), public art project, Oslo  
*Janitoria* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit  
*Perpendicular Picture*, Susanne Hilberry Gallery, Ferndale, MI  
*Deflecto*, Kunstnerforbundet, Oslo  
*Scrapscapes* (collaboration with Nicolau Vergueiro), Exilo, Los Angeles  
*Arranged for Effect*, Trondheim Kunstmuseum
- 2012 The Mews Project Space, London
- 2011 *Escalate*, Between Bridges, London
- 2010 *Overlay*, Oslo Kunsthall, Oslo  
*Insert*, Bonner Kunstverein, Bonn
- 2009 *Fountain*, Circus, Berlin  
*abc – def 'drafts establishing future'* (public art projects for urban space), Akademie der Künste, Berlin
- 2005 *Stragedy* - O. A. Biddle and Marte Eknæs, Art2102, Los Angeles
- 2000 *Untitled (sound Installation)*, public art project, Queen Street Station, Glasgow

### **Selected group exhibitions and projects**

- 2021 100 Year Anniversary Exhibition, UKS / Kunstnernes Hus, Oslo (upcoming November)
- 2020 *Studio Berlin*, Boros / Berghain, Berlin  
*A folder: Powell, Eknæs, Amstad*: a collaboration in audio and video presented on [afolder.studio](http://afolder.studio)
- 2019 *RECESS 2019*, curated by Skylar Haskard, Human Resources, Los Angeles  
*Notes on Objects*, Narrative Projects, London  
*Body Building*, Het Nieuwe Instituut, Rotterdam

- 2018 *Cut Up*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne  
*Wild Flowers (wildness is contextual!)* – Volume III curated by Carlos Noronha Feio, Art-O-Rama, Marseille  
*Wild Flowers (wildness is contextual!)* – Volume II (grow flowers!) curated by Carlos Noronha Feio, Galerie Iragui, Moscow
- 2017 Big Screen, COBO Art (collaboration with Michael Amstad), Detroit  
*The Egg and the Chicken*, workshop and performance, Teatro Oficina, São Paulo  
Oslo Museum of Contemporary Art, Kunsthall Oslo  
*Flint Water av Pope L.*, What Pipeline, Detroit  
*Wild Flowers*, curated by Carlos Noronha Feio, Narrative Projects, London
- 2016 *Form Matters, Matters Form*, A Palazzo Gallery, Brescia, Italy  
*Sam Austen, Marte Eknæs and Andrew Mealor*, curated by Hana Noorali and Lynton Talbot, Laure Genillard, London
- 2015 *Cosmic Disturbance*, Schmidt & Handrup, Cologne  
Starship launch exhibition, Artists Space, New York  
UKS Minifestival, Oslo
- 2014 *Horizon Reboot*, Cell Project Space, London
- 2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Projects, San Francisco  
*Reproduction: a giggle followed by contemplation*, What Pipeline, Detroit  
*Trouble Every Day*, curated by Dmitry Komis, Johannes Vogt Gallery, New York  
*Landscapes*, A Palazzo Gallery, Brescia, Italy
- 2012 *Dlectricity* - exhibition of light and art, Detroit  
*Used Photocopier*, Hotel Gallery, London  
Nordic section, Armory Art Fair, New York
- 2011 Statoil Art Award, Kunsternes Hus, Oslo  
A Palazzo Gallery at Galeria Suzy Shammah, Milan  
Norsk Skulpturbiennale, Oslo  
*Zwischen Formalismus und Freiheit*, Galerie Linn Lühn, Düsseldorf  
*The Horizon Behind Us*, curated by Michele D'Aurizio, Kaleidoscope project space, Milan
- 2010 *The Berlin Box*, curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca
- 2009 *Favoured Nations*, Momentum – 5th Nordic Biennial, curated by Lina Dzuverovic and Stina Högvist, Moss, Norway
- 2008 *Building Paradise* (collaboration with Jen Liu), curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles  
*This is the Gallery and the Gallery is Many Things* (collaboration with Monster Chetwynd), Eastside Projects, Birmingham  
The Norwegian Drawing Biennial, Kunsternes Hus, Oslo
- 2007 *Inky Toy Affinitas*, Cerealart Project room, Philadelphia  
*Brennschluss*, Andreas Huber Gallery, Vienna
- 2006 *Minotaur Blood*, Fortescue Avenue, London
- 2005 *Modified Uniforms*, Blum & Poe project space, Los Angeles
- 2004 *Restless Looks*, Gallery Schaufenster, Oslo

### Curatorial projects

- 2019 *Power of Print: The Work and Life of Bea Feitler* (curated with Nicolau Vergueiro), Kölnischer Kunstverein
- 2017 *New Picture - The Work of Bea Feitler* (curated with Nicolau Vergueiro), UKS, Oslo  
*New Picture - The Work of Bea Feitler* (curated with Nicolau Vergueiro), Between Bridges, Berlin
- 2016 *No More Surprises - An exhibition about Content* (curated with Cookies), Udolpho, Berlin

### Residencies

- 2019 Kunsthall Stavanger, Norway
- 2016 Villa Lena, Toiano, Italy
- 2012 INCA Residency, Detroit
- 2010 Caribic Residency, Walking Resident 24: Leipzig - Dessau
- 2009 Office of Contemporary Art Norway residency, Berlin Mitte

### Grants

- 2020 Norske Billedkunstnere stipend
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- 2018 Norske Billedkunstnere stipend
- 2017 Norske Billedkunstnere stipend
- 2016 Norske Billedkunstnere stipend
- 2013 Statens Kunstnerstipend, grant for emerging artists (3 years)
- 2010 Norske Billedkunstnere stipend
- 2009 Norske Billedkunstnere stipend
- 2008 Norske Billedkunstnere stipend
- 2007 Schive og Hustrus grant

## Bibliography and editions

- 2020 Bell, Kirsty, Q&A, kunsthallstavanger.no  
af2,7: Powell, Eknæs, Amstad, Zweikommasieben magazine no. 21, spring/summer 2020
- 2019 Halland, Ingrid, *Notes on Radical Inflatables, Design Thinking, and Marte Eknæs' Sculpture Air Body*, published on FOF  
Marte Eknæs and Nicolau Vergueiro, *The power of print - on Bea Feitler*, Provence, Spring/Summer 2019
- 2018 *Oslo Pilot (2015-17) Laying the groundwork for Oslo Biennial First Edition*, ed. Eva Gonzales and Per Gunnar Eeg-Tverbakk  
Köhler, Michael, *Bedrohtes Gefühl von Sicherheit*, Kölner Stadt-Anzeiger, 23. November 2018  
Wirth, Heidrun, *Im Raum der Illusion*, Kölnische Rundschau, 23. November 2018  
*24 Hours: Marte Eknæs and Nicolau Vergueiro*, ed. by Natalie O'Donnell, Munchmuseum, Oslo (catalogue)  
*Marte Eknæs and Nicolau Vergueiro: Bea Feitler Crop*, Museo, Issue 32, March 2018  
Gavin, Francesca, *The Pioneering Female Art Director You've never Heard Of*, anothermag.com, 28 Sept
- 2017 Aronson, Märit, *En färgglad fender*, Artscene Trondheim, 6. Nov  
*Flexibility, an information pamphlet* by Michael Amstad and Marte Eknæs with Joseph Vogl  
*Body, Body, Bodies*, a zine by Becca Albee and Marte Eknæs
- 2016 *Light Chasers*, Polen records, Berlin (record cover art)  
Lloyd, Kathryn, *London Round-up*, Art Monthly 399, September 2016
- 2015 Edmondson, Tess, *Formal Economy*, Pin-Up magazine fall winter 2015/16  
Rina, Amelia, *Marte Eknæs and Sean Raspet: Calculus of Negligence at Room East*, dailyserving.com, 17 June 2015  
Insert for Starship 13  
Eismann, Sonja, *Die Slums der Zukunft*, Spex no 362, June 2015  
*Nordic Contemporary - Art from Denmark, Finland, Iceland, Norway and Sweden*, ed. by Hossein Amirsadeghi, published by Thames & Hudson
- 2013 *Arranged for Effect*, Trondheim Kunstmuseum, with text by Ana Teixeira Pinto (catalogue)  
Borgersen, Gustav Sivhus, *Tingenes Orden*, Artscene Trondheim, 11 February 2013  
Lønmo, Solveig, *Kunstindustri*, Adresseavisa, Trondheim, 12 February 2013
- 2012 Måg Magazine, issue 8, May 2012
- 2011 Krogvig, Ingvild, *Smørelje til kunstmaskineriet*, kunstkritikk.no, 20 December 2011  
Røed, Kjetil, *Restekunst*, Aftenposten 10 December 2011  
Statoil Art Award, with text by David Bussel (catalogue)  
Colussi, Francesca, *Marte Eknæs at Between Bridges*, domusweb.it, 12 October 2011  
*20/20* (nominated by Wolfgang Tillmans) in *Frieze*, issue 141 September 2011, p.126
- 2010 Røed, Kjetil, *Hvor er vaskedama?* Kunstkritikk.no, 25 November 2010  
Ulekleiv, Line, *Det andre Bjørvika*, Morgenbladet, no 44, 12-18 November 2010, p.33  
Bøhn, Margit Katharine, *Konstruert virkelighet*, Aftenposten 5 November 2010, p.12-13  
Gronlund, Melissa, *The Consequences of Material*, Kaleidoscope, issue 05, February 2010, p. 150 -153
- 2009 *abc – def 'drafts establishing future'* (public art projects for urban space), Akademie der Künste, Berlin (catalogue)  
Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)
- 2008 Mugler, Maximilian, *London Report*, Flash Art, October 2008  
Mugler, Maximilian, *Tegnebiennalen / The Norwegian Drawing Biennial*, Norway (catalogue)
- 2007 Pilot, nominated by Wolfgang Tillmans (catalogue and website)
- 2006 Beck's Futures publication, nominated by Stuart Comer (catalogue)
- 2005 *Vinduet*, no 2, 2005, p.48 and 51 (illustrations)
- 2004 *Nesten*, anthology of young Norwegian artists 2004, Aschehoug, Oslo  
*Trepan Magazine*, Los Angeles (illustrations)
- 2002 Eknæs, Marte, Jack Goldstein, *Paintings from the 1980s*, X-tra, vol. 5, no. 4, 2002