

MARTE EKNAES

Born 1978 in Norway

Lives and works in Berlin, Germany and Stange, Norway

Education

2003-2004: MFA, Central Saint Martins College of Art and Design, London

2002: BFA, California Institute of the Arts

1998-2001: Environmental Art department, Glasgow School of Art

Solo exhibitions

2011

Escalate, Between Bridges, London

2010

Overlay, Oslo Kunsthall, Oslo

Insert, Bonner Kunstverein, Bonn

2009

Fountain, Circus, Berlin

abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin

Presentation at Open Space, Art Cologne, with Circus, Berlin

2005

Stragedy, Art2102 (with O. A. Biddle), Los Angeles

2000

Untitled (sound Installation), public art project, Queen Street Station, Glasgow

1999

Re-Interruption, public art project, Glasgow

Group exhibitions

2011

Statoil Art Award, Kunsternes Hus, Oslo

A Palazzo Gallery at Galeria Suzy Shammah, Milan

Norsk Skulpturbiennale, Oslo

Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf

The Horizon Behind Us curated by Michele D'Aurizio, Kaleidoscope project space, Milan

Flight, Q Forum, London

2010

The Berlin Box curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx

2009

Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art curated by Lina Dzuverovic and Stina

Hogkvist, Moss, Norway

2008

Building Paradise (with Jen Liu) curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles

This is the Gallery and the Gallery is Many Things (with Spartacus Chetwynd), Eastside Projects, Birmingham

Schloss Bartenstein, Bartenstein, Germany

The Norwegian Drawing Biennial, Kunsternes Hus, Oslo

2007

Inky Toy Affinitas, Cerealart Projectroom, Philadelphia

Bookish Relations, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin

Brennschluss, Andreas Huber Gallery, Vienna

2006

Minotaur Blood, Fortescue Avenue, London

2005
Modified Uniforms, Blum & Poe, Los Angeles

2004
Restless Looks, Gallery Schaufenster, Oslo
SV 04, Studio Voltaire, London

2003
Emergence, Track 16 Gallery, Santa Monica

Bibliography

2011
Colussi, Francesca, Marte Eknæs at Between Bridges, domusweb.it, 12 October 2011
20/20 (nominated by Wolfgang Tillmans) in Frieze, issue 141 September 2011, p.126

2010
Røed, Kjetil, Hvor er vaskedama? Kunstkritikk.no, 25 November 2010
Ulekleiv, Line, Det andre Bjørvika, Morgenbladet, no 44, 12-18 November 2010, p.33
Bøhn, Margit Katharine, Konstruert virkelighet, Aftenposten 5 November 2010, p.12-13 (interview)
Gronlund, Melissa, The Consequences of Material, Kaleidoscope, issue 05, February 2010, p. 150 -153

2009
abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin (catalogue)
Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)

2008
Mugler, Maximilian, London Report, Flash Art, October 2008
Tegnebiennalen / The Norwegian Drawing Biennial, Norway (catalogue)

2007
Pilot, nominated by Wolfgang Tillmans (catalogue and website)

2006
Beck's Futures publication, nominated by Stuart Comer (catalogue)

2005
Vinduet, no 2, 2005, p.48 and 51 (illustrations)

2004
Nesten, anthology of young Norwegian artists, Aschehoug, Oslo (project)

2002
Trepan Magazine, Los Angeles (illustrations)
Jack Goldstein, Paintings from the 1980s, X-tra, vol. 5, no. 4 (article by the artist)

Residencies

2010
Caribic Residency, Walking Resident 24: Leipzig - Dessau

2009
Office of Contemporary Art Norway residency, Berlin Mitte

2004-05
Winter residency, Art2102, Los Angeles

Grants and awards

2010
Norske Billedkunstneres Vederlagsfond

2009
Norske Billedkunstneres Vederlagsfond

2008
Norske Billedkunstneres Vederlagsfond

2007
Schive og Hustrus legat