EDUCATION

- 2021 2025 National Academy of the Arts, Oslo, PhD in artistic research
- 2003 2004 Central Saint Martins College of Art and Design, MFA Fine Art
- 2001 2002 California Institute of the Arts, BA Fine Art
- 1998 2001 Environmental Art Department, Glasgow School of Art

SOLO & TWO PERSON EXHIBITIONS AND PROJECTS

- 2025 Infraaktiv, Nitja, Lillestrøm, NO
- 2024 Infra, Efremidis, Berlin, DE
- 2023 Circulation Realm (with Michael Amstad and Nicolau Vergueiro), ROM, Oslo, NO
- 2023 Punish, (with Nicolau Vergueiro), Fächer, Berlin, DE
- 2023 The Place I've Been Missing (with Michael Amstad), music video for Not Waving
- 2020 Air Conditions, Kunsthall Stavanger, NO
- 2020 !, Efremidis, Berlin, DE
- 2020 A folder (with Powell and Michael Amstad), https://afolder.studio
- 2019 Air Body, Kunsthall Stavanger, NO
- 2019 The Broken Man and Persimmon Tree (with Michael Amstad), music video for Not Waving and Dark Mark
- 2017 People Mover (with Michael Amstad), UKS, Oslo, NO, Grüner Salon, Volksbühne, Berlin, DE, (2018)
- The Kitchen, New York, NY, US (2018) and Kölnischer Kunstverein, Cologne, DE (2018)
- 2017 Water, Marte Eknæs and Marianne Hurum, Rake Visningsrom, Trondheim, NO
- 2016 Do I still have to sleep in the cupboard? (with ÅYR), organized by Cookies, Rotterdam, NL
- 2015 Now Open Free Parking (with Nicolau Vergueiro), What Pipeline, Detroit, MI, US
- 2015 Foyer exhibition, Marte Eknæs and Marianne Hurum, Kunstnernes Hus, Oslo, NO
- 2015 Calculus of Negligence, Marte Eknæs and Sean Raspet, Room East, New York, NY, US
- 2015 Boom! (with Nicolau Vergueiro), Rise Projects, London, UK
- 2013 Janitoria (with Nicolau Vergueiro), What Pipeline, Detroit, MI, US
- 2013 Perpendicular Picture, Susanne Hilberry Gallery, Ferndale, MI, US
- 2013 Deflecto, Kunstnerforbundet, Oslo, NO
- 2013 Scrapscape (with Nicolau Vergueiro), Exilo, Los Angeles, CA, US
- 2013 Arranged for Effect, Trondheim Kunstmuseum, NO (catalogue)
- 2012 September Marte Eknæs, The Mews Project Space, London, UK
- 2011 Escalate, Between Bridges, London, UK
- 2010 Overlay, Oslo Kunsthall, Oslo, NO
- 2010 Insert, Bonner Kunstverein, Bonn, DE
- 2009 Fountain, Circus, Berlin, DE
- 2005 Stragedy O. A. Biddle and Marte Eknæs, Art2102, Los Angeles, CA, US

SOLO & TWO PERSON PROJECTS IN PUBLIC SPACE

- 2023 Vekselvirkning, permanent fountain sculpture, Bærum Kommunegård, Bærum, NO
- 2018 Mãos, Ventiloção and Bolhas, permanent installation curated by Bruno Zhu, A Maior, Viseu, PT
- 2018 Gatekeepers (with Nicolau Vergueiro), permanent installation, Martins Fontes Bookshop, São Paulo, BR
- 2017 Materie, permanent installation Vollebekk skole, commissioned by the Municipal Department of Culture, Oslo, NO
- 2016 Open 24 Hours (with Nicolau Vergueiro), public project, Munch museum on the Move, Oslo, NO (catalogue)
- 2013 Månedens bilde (with Nicolau Vergueiro), public art project, Oslo, NO

SELECTED GROUP EXHIBITIONS

- 2025 Phase out, Podium, Oslo
- 2024 Body Manoeuvres, KölnSkulptur #11, Cologne, DE
- 2023 No Remedy for Memory, Efremidis, Seoul, KR
- 2022 DOOM SPA CITY WEST Zum schönen Knie I and II, Berlin, DE
- 2019 RECESS 2019, curated by Skylar Haskard, Human Resources, Los Angeles, CA, US
- 2021 100 Years of Conviviality, UKS, Oslo, NO
- 2021 Sustainable Museum: Art and Environment, Museum of Contemporary Art, Busan, KR
- 2020 Studio Berlin, organized by Boros Foundation, Berghain, Berlin, DE
- 2019 Notes on Objects, Narrative Projects, London, UK
- 2019 Body Building, Het Nieuwe Instituut, Rotterdam, NL
- 2018 Cut Up, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne, DE
- 2018 Wild Flowers (wildness is contextual!) Vol. III curated by Carlos Noronha Feio, Art-O-Rama, Marseille, FR
- 2017 Big Screen, COBO Art (with Michael Amstad), Detroit, MI, US
- 2017 The Egg and the Chicken, workshop and performance, Teatro Oficina, São Paulo, BR
- 2017 Oslo Museum of Contemporary Art, Kunsthall Oslo, NO
- 2017 Flint Water by Pope L., What Pipeline, Detroit, MI, US
- 2017 Wild Flowers, curated by Carlos Noronha Feio, Narrative Projects, London, UK
- 2016 Form Matters, Matters Form, A Palazzo Gallery, Brescia, IT
- 2015 Sam Austen, Marte Eknæs and Andrew Mealor, Laure Genillard, London, UK
- 2015 Cosmic Disturbance, Schmidt & Handrup, Cologne, DE
- 2015 Starship Launch Exhibition, Artists Space, New York, NY, US
- 2015 UKS Minifestival, Oslo, NO
- 2014 Horizon Reboot, Cell Project Space, London, UK
- 2013 Architecture Undigested, curated by Jessica Silverman, Fused Projects, San Francisco, CA, US
- 2013 Reproduction: a giggle followed by contemplation, What Pipeline, Detroit, MI, US
- 2013 Trouble Every Day, curated by Dmitry Komis, Johannes Vogt Gallery, New York, NY, Us
- 2013 Landscapes, A Palazzo Gallery, Brescia, IT
- 2012 Dlectricity exhibition of light and art, Detroit, MI, US
- 2012 Used Photocopier, Hotel Gallery, London, UK
- 2012 Nordic section, Armory Art Fair, New York, NY, US
- 2011 A Palazzo Gallery at Galeria Suzy Shammah, Milan, IT
- 2011 Norsk Skulpturbiennale, Oslo, NO
- 2011 Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf, DE
- 2011 The Horizon Behind Us, curated by Michele D'Aurizio, Kaleidoscope project space, Milan, IT
- 2010 The Berlin Box, curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca, ES
- 2009 Momentum 5th Nordic Biennial, curated by Lina Dzuverovic and Stina Högkvist, Moss, NO (catalogue)
- 2008 This is the Gallery... (with Monster Chetwynd), Eastside Projects, Birmingham, UK
- 2008 The Norwegian Drawing Biennial, Kunstnernes Hus, Oslo, NO (catalogue)
- 2007 Inky Toy Affinitas, Cerealart Project room, Philadelphia, PA, US
- 2007 Brennschluss, Andreas Huber Gallery, Vienna, AT
- 2006 Minotaur Blood, Fortescue Avenue, London, UK
- 2005 Modified Uniforms, Blum & Poe Project Space, Los Angeles, CA, US

CURATORIAL

- 2019 Power of Print: The Work and Life of Bea Feitler (with Nicolau Vergueiro), Kölnischer Kunstverein, DE
- 2017 New Picture The Work of Bea Feitler (curated with Nicolau Vergueiro), UKS, Oslo, NO
- 2017 New Picture The Work of Bea Feitler (curated with Nicolau Vergueiro), Between Bridges, Berlin, DE
- 2016 No More Surprises An exhibition about Content (curated with Cookies), Udolpho, Berlin, DE